

SOUTH AUSTRALIAN "BUDGIE DIGEST"

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BUDGERIGAR SOCIETY OF SOUTH AUSTRALIA INCORPORATED

**Meeting Place: Adelaide South West Community Centre,
171 Sturt St, Adelaide SA**

First Tuesday of each Month at 8.00 pm

Club website - www.bssainc.org.au

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The opinions expressed by the Authors are their own and not necessarily those of this Society

**FUTURE CHAMPIONS SHOW – 30 MARCH 2019
RESTRICTED TO NOVICE & INTERMEDIATE EXHIBITORS ONLY**

Our Future Champions Show will be held this Saturday 30 March at the Vermont Hall on Cross Road. We have over 120 birds entered, so the show will be very competitive and we will have some excellent Intermediate and Novice birds on display. In addition, we have a tender sale featuring birds from the Weidenhofer, Murphy & Crossley studs to name a few. The tender sale will start at 10am and conclude at 1pm. With nearly 80 tender birds available for purchase, this presents a fantastic opportunity to boost your bloodlines prior to the breeding season.

If by chance the show is cancelled due to our hot weather policy this weekend, we automatically have a reserve date of the following Saturday 6th April – everything will be the same, just a change of date,

VALE – KEITH WING

In February, one of our Life Members – Keith Wing sadly passed away. Keith joined our Club in 1975, and was awarded Life Membership in 2012. A perpetual trophy bearing Keith's name for the Best Cinnamonwing Blue is awarded annually at our Stan Watson Breeders Show. Keith spent many years on the Committee of our Club as our Ring Officer, and was a member of Central Districts, Northern Plains and North East Budgerigar Societies at various times. After winding back his involvement with budgies, Keith became very interested in the sport of racing pigeons.

APRIL MEETING – TUESDAY 2 APRIL 2019.

As you will notice from the chart below, our April meeting centres around the differences between Clearwings, Greywings & Dilutes, as well as suggestions and ideas for how to breed these varieties and the practical tips on how to improve your stud. Start time is 8pm.

BSSA CLUB BBQ & SOCIAL DAY – SUNDAY APRIL 14 2019.

Once again, Mike Crossley has offered to host our annual BBQ and social day. All members and their families are invited:

Start time – 11am @ Mike's home – 5 Foti Drive, Salisbury Park.
BYO Chairs and either a salad or sweet to share.
RSVP to Marie Murphy or Tracy Haskell, so we can organise the BBQ lunch. Any specific dietary requirements, please let us know.

MAY MEETING – MONDAY 6 MAY 2019

Note – this meeting is on the Monday night – same time, same venue.

Our May meeting will feature 3 of our members on the couch, taking questions from the audience and also asking questions of the audience members. So come along and expect to be entertained, as well as be part of the entertainment. Start time is 8pm.

2019 CALENDAR OF MONTHLY MEETINGS

Monthly Meeting	February 5 @ 8pm	AGM & Presentation of online show entry form
Monthly Meeting	March 5 @ 8pm	The differences between Spangles and AOSV Spangles.
Monthly Meeting	April 2 @ 8pm	How to distinguish between Clearwings, Greywings & Dilutes.
Social BBQ	April 14 @ 11am	Mike Crossley has kindly offered to host Club members at our annual social BBQ.
Monthly Meeting	May 6 @ 8pm – Monday evening	Members on the couch – 3 senior members will be interviewed on the couch.
Monthly Meeting	June 4 @ 8pm	Novice Opportunity Evening. A night dedicated to our Novice members.
Monthly Meeting	July 2 @ 8pm	The varying shades of blues – Skyblue to Violet.
Monthly Meeting	August 6 @ 8pm	Vet Talk – to be confirmed closer to the date.
Monthly Meeting	September 3 @ 8pm	The Yellow Varieties – Blackeye, Spangle Double Factor, Lutino and Dark Eyed Clear.
Monthly Meeting	October 1 @ 8pm	Lacewing & Fallow – strategies to breed these varieties.
Monthly Meeting	November 5 @ 8pm	President's Cup
Monthly Meeting	December 5 @ 8pm	Recessive and Dominant Pies – the differences.

BSSA 2019 SHOW DATES

The dates for our Shows in 2019 will be as follows:

Murphy Classic Future Champions Show Show & Social Day – Saturday 30 March.

BSSA Club BBQ – Sunday 14 April.

Logan Shield – Sunday 19 May.

National Show in South Queensland – weekend of 25 & 26 May.

Ron Norman Annual Show & South Australian BRASEA Show – Saturday 8 June.

Stan Watson Breeders Show – Saturday 6 July

Interclub Nest Feather Show – Saturday 26 October.

April 6 is in reserve as a back up date for the Future Champions Show. This is in case hot weather prevents the show going ahead on the planned date of 30 March.

We have also planned for tender sales to be a prominent feature of all BSSA shows during 2019. Keep an eye out for the show schedules.

BSSA ANBC & LOGAN SHIELD CONTACT

The BSSA is pleased to advise that Sue Adams has accepted the position of ANBC and Logan Shield contact/representative for our Club.

If any member has a question or query on the Logan Shield, please contact Sue who will assist with your enquiry.

BCSA SHOW TEAM TRAVEL ARRANGEMENTS

Following a complaint lodged after the 2018 ANBC Show, the BCSA has started the process of reviewing the housing and travel arrangements for the ANBC show team following selection at the Logan Shield. Within this Digest and also as part of the Logan Shield Schedule (available shortly), a discussion paper has been prepared and circulated. The BCSA would like as much feedback as possible to help refine this process for 2020 and beyond. Please submit your comments to any of your BCSA delegates – Sue Adams, Ben Hale or Chris Murphy.

2019 RINGS

The 2019 rings were issued on 15 December in line with ANBC rules. Members who have paid for postage should have received their rings already. Otherwise, pre ordered rings will be available from our Ring Officer (Wayne Bandt) at our monthly club meetings.

As you can see from the chart below, the ordering of rings is becoming very specific and members need to plan in advance.

As Clubs make zero profit on ring sales, we cannot afford to order excess rings in the hope that we will sell them. So the onus is on our members to order sufficient rings to cover all their requirements. Any uncoded rings that are unused are able to be resold to other members – you just need to let the Ring Officer know the numbers for record keeping purposes.

15 December 2018	Issue date for Black 2019 rings.
16 June 2019	Closing date for final 2019 ring order. This is the second and final chance to order your rings for 2019.
17 August 2019	Estimated delivery date of the final 2019 ring order.
18 August 2019	Closing date for 2020 first order. The BSSA will not be holding spare rings. All members are encouraged to pre order their own rings. The next order is not until June 2020.
15 December 2019	2020 rings available from the Ring Officer.

Alternatives for holding and transporting the SA National Team

“There were no health issues in the Team prior to travel to Penrith, in transit to Penrith or at Penrith but one bird developed a wet vent during transit back to Adelaide requiring an overnight stay in a heated cage which cleared that up.” This is a quote from the Bird Carer Report in 2018. Subsequently a complaint was lodged about admixture of birds from different breeders. The BCSA then appointed a subcommittee consisting of John Mulley, Shiralee Reardon and Chris Murphy to examine the options for holding and transporting the Team.

The Process in 2018 was as follows:

- ***Holding Cages at the Adelaide and National Bird Rooms:*** The 18 classes with the largest birds were housed two classes per Holding Cage (6 birds). The 9 classes with the smallest birds were housed three classes per Holding Cage (9 birds).
- The remaining class (hens) was distributed across the Holding Cages containing the 18 classes of the largest birds in cages such that no other hens were

subsequently located in the same compartment in the Transport Cages. (Any aggression is usually between large hens).

- Holding as described in the National Bird Room sped up the loading of entries into show cages for each judging session with minimal disruption to birds to be benched for the other two judging sessions.
- ***Transporting to and from the National Show:*** The 18 classes with the largest birds were transported as a class in their own compartment in the BCSA Transport Cage.
- The 9 classes with the smaller birds were transported in the remaining 6 compartments of the Transport Cage in either a 4 or 5 bird compartment.
- The Hens class usually contains large hens and these were distributed across the Transport Cage compartments containing the 18 classes of the largest birds such that large hens did not share a transport compartment with each other.
- Transporting as described streamlined Check-in and Check-out of the 81 birds in the National Bird Room from the sequence of classes set out on the entry list.

We propose to trial the practicality of the following Guidelines in 2019:

- ***Holding Cages at the Adelaide and National Bird Rooms to maximise the degree of separation of birds from different breeders:***
- *Separation can only be maximised by prioritising positions in the holding cages for breeders who have the most birds in the Team.*
- Based on the Team structure in 2018, birds from 47% of breeders could have been kept separate by assigning a separate holding cage to anyone with **four or more birds in the Team up to a maximum of 12 birds per compartment.**
- The distribution based on the 2018 Team structure could be used as a *Starting Guideline* in 2019, since the Team structure will vary from one year to the next. The average number of birds per compartment in 2019 will be 7.
- ***Transporting to and from the National Show to maximise the degree of separation of birds from different breeders:***
- *This can only be done by prioritising positions in the transport cages for breeders who have the most birds in the Team, retaining the separations established above in the holding cages.*

- Based on the Team structure in 2018, birds from the same 47% of breeders could have been kept separate by assigning **three or four birds per compartment** to a **maximum of four birds per compartment** starting with breeders who have the most birds in the Team.
- The distribution based on the 2018 Team structure could be used as a *Starting Guideline* in 2019, since the Team structure will vary from one year to the next. The average number of birds per compartment in 2019 will be 3.5.
- Transporting as described will slow down the Check-in and Check-out of the 84 birds in the National Bird Room since they will not be *in sync* with the entry list, and it will slow down the transfer of birds between the holding cages and the show cages on show day, compared with the way birds were managed in 2018.
- ***Since the Team structure will vary from year to year the above Guidelines may need to be varied at the discretion of the Bird Carers to fit the Team into the holding and travel cages, while adhering to the principle of keeping birds from different breeders separate as much as possible by giving preference to breeders with multiple birds selected in the Team.***

The above 2019 Guideline will be incorporated into the Logan Shield/Sate Selection Show Schedule for information of exhibitors, together with the other arrangements common to both the 2018 and 2019 arrangements but not set out in this document.

As part of the investigation we sought information from Bird Carers from the other States/Zones and it was found that their arrangements varied from no separation to partial separation at some stages where this was possible. The challenge now faced by all Teams is the recent increase in size of the Teams from 54 birds to 84 birds in 2019. The BCSA built larger transport cages to accommodate the increased numbers during transport.

The trial as outlined in the above 2019 Guideline maximises the separation of birds from different SA breeders and likely goes beyond any measures adopted by any of the other States/Zones. BCSA are seeking feedback on this trial for implementation in 2020 and beyond, as compared with the Process used in 2018.

John Mulley, Shiralee Reardon and Chris Murphy

SPRAYING

SPRAYING MAKES ALL THE DIFFERENCE

YOUR SHOW BIRDS BENEFIT AND STEADY DOWN MUCH MORE QUICKLY

The show season to the enthusiastic fancier is a very exciting time. It reveals the fruits of his efforts during the previous few months. When I visit the shows, I shall no doubt see many Budgerigars that would have looked much better and most probably have been placed higher up in their classes, had the owners taken a little more care in the process of preparing their birds.

On visiting his first show a newcomer to the Fancy is probably not aware that an exhibitor can enhance the look of an exhibit, and so help to win a special award. It is for the benefit of these newcomers that I am writing. There is no excuse for any exhibitor to send his birds out in bad condition, and I refer, of course, to dirty birds in dirty cages.

Occasionally the general condition cannot be commented on. Sometimes a bird may look all right when placed in a show cage, but by the time it has reached the show hall, it could possibly have 'blown out'. This is a term we used when, for no apparent reason, a bird starts to drop its feathers, and on returning home the bird falls into a severe moult.

When I send my birds to a show, I enter them to win. Therefore, to stand any chance at all they have to be in spotless condition. Many Fanciers are of the opinion that only light coloured birds need cleaning up, but in actual fact all varieties require preparing for the show bench. Therefore, if possible, spray all your birds.

Before I describe the procedure I adopt, I must stress that I consider spraying to be one of the most important items that should be carried out for all birds except when breeding, particularly if you have no outside flights. If you keep your birds inside all the year round with no access to the natural elements and you do not spray them, you will soon find that their feathers will lose all that natural richness. You have only to look at wild birds, when they are not moulting of course their feathers are like a piece of silk, and your birds can, to a smaller degree, achieve that look if you spray them.

Does spraying damage the feathers?

I do not think so, in fact, I would go as far as to say that all feather disturbances are started inwardly, either by nerve upset or due to a deficiency in the general makeup of the bird or its diet. But that is another subject.

Spraying is an excellent steadier and results in the task of training being far easier. It is also one of the best ways of getting birds into a fit and good general condition. You will find that a bird will use every muscle in its body while in the process of preening itself. A bird preens itself with the oil extracted from the preen gland at the base of the body, just above the tail.

When spraying, I prefer the bird to be in a show cage, the bottom of which has been removed and replaced with a wire netting base. Not only does the wire allow the water to run away but the bird will not be keen on standing on it. After having tried standing

on the wire netting, you will find that subsequently it will automatically jump on to the perch and this, of course, helps from a training angle. I use hot water in my spray and hold it at a distance of about 18 inches from the front of the cage. I find by the time the water makes contact with the feathers it has cooled down considerably. Always spray gently to start with, in order to accustom the bird to the task, but ensure that it becomes quite wet.

Courtesy of BCV

There is Absolutely No Substitute for Practical Experience but It Does Not Have to Be Gained at a Huge Expense - Clive Wakeman

Much has been written and many reasons given as to why so many start and leave the hobby in the space of a few years. Commercialisation, high prices of stock and equipment, birds that will not breed, lack of wins at shows, un-able to progress quickly enough in their new found hobby are only some of the reasons put forward and debated at length. While a lot of well meaning advice is given particularly through the excellent medium of Budgerigar World, I believe a lot of what is said is too grand and aimed too high for the raw Beginner. It's all very well to say you can scale down to a size to suit the individual's needs and means, but why should initial advice be given on such a grand scale anyway.

Whatever happened to convert-ing the garden shed into a bird room and making half a dozen or so breeding cages. Good sound advice at this stage would be, if funds permit, line the shed, the addition of an outside flight and laying on some electricity. When I started breeding budgerigars, 32 years ago as a schoolboy, I could not afford these luxuries and had to put up with de-icing drinkers and tending the birds needs before I went to school. However, I was successful in breeding Budgerigars. In those early years I gained practical experience in breeding and looking after Budgerigars with a minimum outlay, supported only by my paper round and money earned by work-ing on Saturdays at a pet shop and the sale of young Budgerigars in the breeding season. The other important ingredient, apart from un-dying enthusiasm, was my mentor and friend right up until the time of his death in 1987, Tom North a Champion breeder who lived at my home town in Ilford Essex.

In-between leaving school and getting married, my birds had to go, but as soon as the opportunity came four years later I was keen and ready to take up the hobby again and to this day I am still breeding budgerigars, despite three moves, three bird rooms and the contemplation of the fourth on a much grander scale. After getting married I went back to Tom North and founded my stud on his birds and when he died in 1987 I bought the remainder of the stud and the line is still breeding well today, particularly the Violets.

A break for various reasons

The point is that many breeders may have a break in their hobby, for various reasons, marriage, children, house move, or may be the novelty just wore off. But the bug can bite again as we well know. Now if this rekindled interest holds bad memories of large amounts of money wasted, it probably will not be attempted again. However, if after a modest outlay a deep rooted interest is keeping, breeding and exhibiting birds was found to be the case, in a stable situation a come-back to the hobby may be made, with thoughts and designs to take it much further this time. I know I did in 1971. Before I moved to Somerset in 1985 I went to Ernie Sigston for some new blood to inject some size into my birds. In fact I have been back to Ernie for outcrosses five times in the past 11 years. In this period I read everything I could about Jo Mannes and his mutation feather that he has bred on his birds. I saw this as the feather to put on the bird of the future. By coincidence so did Ernie Sigston, who bought birds from Jo and I in turn bought birds from Ernie with Mannes blood and feather.

A question of price

Now I will bring up the question of price, what to pay and value for money. Having never been a man of means I have always worked on the principal of selling perhaps 10 of my birds to raise the money for an outcross. When it comes to the purchase of an outcross you must have a clear picture of what you want. I wanted Mannes blood, feather and size, but not necessarily on the same bird. I purchased two light green cocks, one that was 75% Mannes blood and the other a huge bird that was a real handful and measured 10 inches for £100 each and bless Ernie's generosity, a third Light Green cock that he gave me.

Naturally, they were not perfect, no bird is, but I had achieved what I had set out to do and the birds I came away with were terrific value for money! Yes all three bred but there was a setback. The Mannes blood cock produced 13 youngsters from four different hens. Great. The problem was they were all cocks. I rang Ernie to ask if he could let me have two or three hens of the appropriate bloodline. Well not only did he do that he also gave me another two hens to help out, what more could one ask. Fertility has been exceptional, producing both cocks and hens, opening up the way for continued progress.

Now going back to the original point, if I had started with birds of this quality in the beginning, no matter how successful or otherwise the breeding was, they would have had to have been paid for directly from my pocket and not from the sale of birds. I would not have been able to use them to the extent that I have now and get the best out of them. The bird room and the equipment I have now may be a far cry from the converted shed and half a dozen cages I started with at my parents house, but it has all come with time and experience. I did not try to run before I would walk, or build a palatial bird room with all the mod cons, before I was certain that the hobby would be a life long pursuit. There is absolutely no substitute for practical experience but it does not have to be gained at a huge expense, which a lot of articles directed at Beginners seems to indicate these days.

Brasea Clearwing Challenge Competition
WINS RETURNED FOR 2018 as at December, 2018

WA	Betty Rea	4
	Mike Gearing	
	Wilma Bunter	6 *
	Ron Minn	
	Jim Craven	1
SA	Marie & Kerry Murphy	2
	Doreen Brunton	2
	Ben Hale	
	John Mulley	4 *
	Kakoschke & Rice	3
TAS	Blair & Poole	
	Kenn & Betty Fulton	6 *
VIC	Wilson & Hoadley	1
	Vic Murray	2
	Tevellen Family	4
	Rex Stephens	4
	Darren McFarlane	5 *
	Leigh Downey	2
	Kevin Blunt	2
	Noel Sharkey	1
	O Royal	1
	Sean Wong	1
	Robin Kirby	1
	K Osmand	1
	Jim Meale	2

STH	John Carroll	2
QLD:	Steve Kilduff	2
	Di Neale	1
	Cedric D'Costa	19 *
	Wright Family	1
	David Pendergast	1
	Anna Jansen	
	Clive English	1
NTH	Joanne Towler	2
QLD	A Buffa	2
	R & V Gardiner	4 *
	A & B Fairbank	
	Bruce Schuster	3
NSW		
	Markos Pangalos	3
	Mick Auckett	1
	Hanna McKay	1
	G & M Lynch	8 *
	James Matthews	
	S & D Wackwitz	1
	I & K Manton	4
	Andrew & Barbara Wallis	3
	H & J Smith	
	Wilson Family	3
	Evans Family	1
	Horatio French	1
	Bob Cosgrove	1

WINS RETURNED FOR 2018 as at December, 2018

WA	Betty Rea	5 *
	Rhys Hugo	1
SA	D & R Lange	1
	John Mulley	4 *
	Kakoschke & Rice	3
	Ian Jenke	1
TAS	Roy Blair	2 *
	B & B Yeaman	1
	R Crack	1
VIC	Bradley Family	6 *
	Tim Paterson	1
	Rowe Bros	2
	Sheppard & Flanagan	3
	Julie Kruisellbrink	
	Jamie Macafee	5
	Hall & Rice	1
	Lyn Gusman	1
	Byrnes, Slater & Whannel	2
	Vanessa White	1
	Andrew Baker	1
	Darren McFarlane	1

STH QLD:	Jacky Jansen	2 *
	P & K Cox	1
	Johnston Family	
	Ray Prentis	1
NSW / ACT	Thanh Vu	
	Foster & Corbett	3
	D & G Pymont	3*
	Spiteri & Kanaan	
	S & D Wackwitz	2
	Craig Geering	1
	Charlie Halasz	
	Ken Yorke	1
	B & M Wise	3*
	Tim Corliss	1
	Painter & Berry	3*
	*4 way Dead Heat	
NTH QLD	T & B Fairbank	1
	R & V Gardiner	2*

Facing the Problems of Improving a Stud

By Ron Pearce

There always seems to be plenty of advice for Beginners who want to buy birds, but what about the fanciers who have been around for some years, have a few good birds, but want to improve them?

When it comes to buying a quality bird, the challenge seems to be to visit the fancier who you believe can help you, and buy what you want at a reasonable price. Later, you will find out if the purchase has been successful or not. Have the birds reproduced and are the youngsters worth going on with?

Buying good quality birds has never been easy, but now that many more fanciers are showing some super birds it should be less difficult. Years ago, all the best birds were in the hands of a few top fanciers in the Champion section, but now that is not the case. Today, some of the best Budgerigars on the show bench have been bred by Novices, and good Budgerigars are well distributed throughout all four sections and because of this it should make it easier to buy a decent bird.

Most fanciers can achieve a few wins in the Beginner classes and the occasional special at an Open Show, but when they try and make progress through the Novice classes the problems seem to begin. The most successful Champion fanciers' birds are in such demand that their Budgerigars command high prices.

Once a Novice has built up a successful stud and progresses into the Intermediate section, the sales of his or her surplus birds should provide enough money to pay for the occasional outcross.

Progress through the middle

If you can sell ten birds to buy a star bird that stands a chance of being of great value in the breeding cage, it is never quite like having to earn the money to pay for it. Most fanciers who have been around for any length of time will agree that to progress through the middle sections is the most difficult. However, whatever section a fancier might be in, there are still problems improving a stud. Buying an outcross or simply a good quality Budgerigar to use in the breeding team is the way most fanciers decide is the way forward.

Take an objective view about your stud of Budgerigars. You have to decide what features are lacking in your stock. If the stud has been developed over a number of years and a common fault is running through the stock, there is only one thing to do, eliminate the birds with the fault. Before you can go out and buy, you have to decide what your Budgerigars are lacking and try to buy in the features that you need. Most fanciers keep too many Budgerigars, and if the intention is to improve the overall quality quickly then one way of making that progress is to sell off the poorer half of the stud. An advertisement in the fancy press might enable you to move the birds on quite quickly, but the important thing is to move them on. It may mean selling them to a dealer for little money, but the benefit is that the overall quality of the stud will be greatly improved overnight. Whatever money comes your way can be reinvested.

Deciding where to visit with a view to buying can be one of your most important decisions. You need to try to find a fancier you can trust who has plenty of quality birds. A fancier with just a few good Budgerigars is going to be reluctant to release one of the best, unless he or she badly needs the money or he has little intention of staying in the Fancy. Fanciers who come with a good recommendation from others and who have done well with their birds should always figure high on the "short list".

The Budgerigar

"network" works well; the names of fanciers who are not to be trusted and there are a few around, can be obtained by visiting a few club meetings and top shows and talking with other fanciers. It is vital to be able to trust the person you buy from.

In the past it has often been recommended that buyers visit fanciers who do well in the young bird classes at shows. This is certainly one way of coming up with names, however, there are many fanciers with little interest in showing who keep good Budgerigars. These are the fanciers to find and buy from, since their prices will tend to be less than those of the most successful exhibitors.

It is always worth asking a Champion whose opinion you respect, to suggest names of some fanciers to visit. Never forget to make a mental note of any other fancier who bought a bird in and did well with it; remember where that bird came from. It is important to have the type of bird which you need clear in your mind. If the intention is to buy a bird with shoulder, do not come home with a bird that lacks shoulder but has a good wide head. If your intention is to buy into the specialist colours, such as Lutino or Recessive Pied, then it is vital to buy that colour and nothing else. If, however, you

are looking for particular features, it matters little whether the bird is Light Green, Grey Green or Grey.

Cocks or Hens

Decisions have to be made about buying cocks or hens. My experience suggests that buying over year old hens is a disaster as they usually fail to reproduce successfully. Buying current year hens is less of a problem, but you always have to question why a fancier is selling a top quality young hen that has not been used in the breeding cage. Buying an over year cock can be a good option as long as the age of the bird is reflected in the price. A cock that is less than two full years old is not a problem, but once they are older, then there are risks. The best option is to buy current year cocks if possible. You tend to get what you see, but there is always the chance they will grow a little as they develop.

You cannot always buy what you would like and you sometimes have to take risks. If however you buy over year hens you need to be sure that you can trust the fancier you are buying from. Top quality birds are never going to be cheap unless you are buying from a fancier who lacks the knowledge of just how good his or her stock is and these are few and far between.

BSSA Hall of Fame - ANBC Class Winners

K & J Kakoschke - 22 Wins	G & E Duffield - 2 Wins	Lynn Ray - 1 Win
Normal Green - 1980,1984	Black eye - 1975	Dominant Pied - 1990
Normal Blue - 1980,1984	Clearwing - 1994	
Red Eye Self - 1977,1979,1983,1984,1986		Ron Norman - 1 Win
Clearwing - 1980	Nigel Tonkin - 2 Wins	Hens - 1996
Cinnamonwing - 1981,1993	Spangle - 1993	
Opaline - 1986	Hens - 1988	Mike Crossley - 1 Win
Fallow - 1982,1986		Yellow Face - 2002 *
Lacewing - 1986	R Arnold - 1 Win	
Dominant Pied - 1980,1982,1986	Normal Blue - 1977	Peter Simic - 1 Win
Yellow Face - 1984		Recessive Pied - 2010
Hens - 1977,1982	B Coventry - 1 Win	
	Dominant Pied - 1977	D Lomman - 1 Win
Kakoschke & Rice - 11Wins		Violet - 2014
Normal Green - 2005	R & E Deslandes - 1 Win	
Clearwing - 2005,2010, 2015, 2016	Greywing - 1980	
Opaline - 2011		
Opaline AOSV - 2010, 2015	Graham Evans - 1 Win	
Crested - 2003, 2005	Normal Green - 1981	
Grey Green - 2016		
	Alan Kett - 1 Win	
Wayne Weidenhofer - 6 Wins	Normal Blue - 1981	
Yellow Face - 1977,1978,1979,1980		
Clearbody - 2015, 2018	Stan Watson - 1 Win	
	Hens - 1981	
Geoff Smith - 5 Wins		
Opaline - 1984	Malcolm Aspen - 1 Win	
Dominant Pied - 1981,1983,1984,1985	Opaline - 1985	
Deane Trevellion - 3 Wins	Marie & Kerry Murphy - 1 Win	
Clearwing - 1981	Spangle - 1989	
Greywing - 1983		
Fallow - 1985		
Peter Glassenbury - 3 Wins		
Blackeye - 1980,1992,2009*		
Ethel Dobie - 2 Wins	Note: Both Geoff Smith and	
Lutino - 1975	W Weidenhoffer would be ANBC	
Dominant Pied - 1975	Hall of Fame members, however	
	ANBC bylaws only count wins	
	Since 1983 when all seven	
Gordon Lowe - 2 Wins	states decame full members	*Indicates a past or current BSSA
Opaline - 1979	And participants.	member who did not enter with
Yellow face - 1983		the BSSA team for Logan Shield
		pre selection event.

B.S.S.A. CLUB CHAMPIONSHIP POINTS SCORING SYSTEM

February to November (Monthly Meetings)

1st = 3 points, 2nd = 2 points, 3rd = 1 point

Bird of the Night = 3 points

Annual, Breeders, Novice, Murphy Classic and Unbroken Cap Shows

Each Class

1st = 3 points, 2nd = 2 points, 3rd = 1 point

OPEN		INTERMEDIATE	
M & K MURPHY	136	Paul SOUL	106
J & W WEIDENHOFER	96	K & J HARRIS	58
G ENGLAND & SONS	71	Tracy HASKELL	38
Wayne BANDT	39	Vicki SANFORD*	22
Dennis LOMMAN	36		
Jim BUTTERWORTH	35	NOVICE	
C & T MURPHY	22	Michael SLOPER	41
Michael CROSSLEY	13	Ian JENKE	24
Glenn STEARNES	13	Ben HALE	24

LIFE MEMBERS CONT 2001: Mr. C Murphy; 2004: Mr. K Murphy, Mrs. M Murphy
2008: Mr J Fisher; 2012 Mr K Wing.